



Terms & Conditions: Annual Prize Poetry Competition 2016

Please read these carefully before entering the competition.

Terms & Conditions

- Entries must be accompanied by a fully completed and signed entry form.
- Poems must not exceed 40 lines and must be printed on one side of A4 white paper.
- Entry is limited to one poem per person/group. Entries are judged anonymously, and the name and address of the poet should not appear on the front of the manuscript.
- All entries must be the original work of the entrant(s) and should not have been previously published. The Black Country Living Museum accepts no responsibility if entrants ignore these Terms and Conditions and entrants agree to indemnify the Museum from any breach of these Terms and Conditions.
- Please keep a copy of your poem as manuscripts cannot be returned and may be archived or destroyed at the discretion of the Black Country Living Museum.
- No acknowledgement of entry will be sent unless the competitor sends an SAE marked "Acknowledgement".
- The judges' decision is final and no individual correspondence will be entered into. Judges are unable to comment on individual entries.
- Unsuccessful entrants will not be contacted in respect of their entry and no feedback on any entry will be provided.
- The Black Country Living Museum reserves the right to disqualify any entry which breaches any of the Terms and Conditions.
- The competition is organised by the Black Country Living Museum Trust, a registered charity, No. 504481.
- Copyright remains with the poet. However, finalists' poems may be used by the Black Country Living Museum free of charge in promotional material, publication, display, presentation or press for up to six years from the closing date of entry.

Closing date for receipt of entries is 5pm on Friday 29 July 2016