

Black Country Creative Curriculum

**Industry: 1712-1901:
The significance of coal and iron in the Black Country**

KS3

Key learning in History

- To undertake an historically valid enquiry
- To identify significant events locally, regionally and nationally
- To identify differences & similarities over time in the local area
- To analyse, select and organise evidence from a range of different historical sources

Key learning in other Subjects

- English**
Spoken Language: questioning, discussion, debate & presentation
Grammar & Vocabulary
Reading: making inferences and referring to evidence in the text
Writing: for a wide range of purposes and audiences
- Computing & Art & Design**
Creative reporting of ideas & evidence
- Design & Technology**
Understanding developments, impact on individuals, society and the environment
- Mathematics**
Statistics: fluency and reasoning

Project Pathway/History Driver

Assessing prior knowledge: To be carried out at school using resources provided
What do you know about Britain during this period?
Overview of key changes/developments/inventions

Links to other subjects

English: Spoken Language, questioning, discussion & Debate

Notes

Resources Provided
PowerPoint + Worksheet
Vocabulary
Action, Ballot, Change, Colony, Democracy, Development, Empire, Entrepreneur, Global, Imperialism, Industrial Revolution, Invention, Policy, Politics, Reaction, Reform, Significance, Toll, Trade, Vote

Historical Enquiry Experience at the Museum: what was the significance of coal and iron in the industrial development of the Black Country?

Class divided into groups of c25 students.

- Groups met by a member of Learning Team on arrival
- Individual groups explore the Museum with the guidance of the Learning Assistant.
- The tour will include an investigation of: Steam power/mineral extraction—including coal, iron and limestone/ transport and the development of the canal system/the iron industry including hot metal demonstrations/Black Country products including chain and anchors, structural & decorative cast iron, holloware, glass & ceramics

- English**
- Spoken Language: questioning & discussion
- Computing:**
- Creative use of ICT- websites/blogs/multi-media presentations
- Design & Technology**
- Analysing the work of past professionals
 - Understanding developments, impact on individuals, society and the environment
- Art & Design:**
- History of design and architecture
 - Creative recording of ideas and experiences

Resources Provided

- Costumed Guide
- Themed Trail
- Museum collections and interpretation
- Coal & Iron Workbook

Risk Assessment

Investigation Pack: For use in classroom pre- and post-visit

Range of resources, including maps, census records, historic photographs, extracts from reports etc. Can be used to answer the following questions:
Why were iron and coal important in the Black Country? Why is the area known as “the workshop of the world”? What were the key industries? Who do you think were the most significant inventors and entrepreneurs? What was the impact on society? What improvements took place in living and working conditions? How did the lives of children change?

- English**
- Spoken Language: questioning & discussion
 - Grammar & Vocabulary
 - Reading: making inferences and referring to evidence in the text
 - Writing: for a wide range of purposes and audiences
- Art & Design**
- Analysing works of art (as evidence)
- Mathematics**
- Statistics: fluency and reasoning

Resources Provided

- Investigation Pack
- PowerPoint
- Worksheets

Vocabulary
Archive, Artefact, Bias, Census, Chronology, Death Rate, Evidence, Interpretation, Oral Testament, Public Records, Reform Act, Representation, Source, Standard of Life, Statistics,

The National Picture: compare & contrast Black Country with the rest of the country. *What do you think was the most important reason for population growth? Did everyone agree with the industrial changes? How did it affect those living in the countryside? Could people bring about change to living and working conditions? Where did Britain’s trade go?*

- English**
Spoken Language/Grammar & Vocabulary/ Reading/Writing
- Art & Design/Computing**
Creative presentation of ideas and evidence

Useful Websites

<http://www.nationalarchives.gov.uk/education/>
<http://www.bbc.co.uk/history/0/20979973>
<http://www.historylearningsite.co.uk/indrevo.htm>
http://www.gracesguide.co.uk/Main_Page
<http://www.slideshare.net/maggiesalgado/changes-in-britain-1750-1900>