

BLACK COUNTRY LIVING MUSEUM

Filming Regulations

In order to film at the Museum, you must first have gained permission from the Museum's Marketing team and agreed, in writing, via email to adhere to the below regulations:

1. If you wish to publish your filming or if there is any commercial gain in your footage you **MUST** have a member of the Museum's Marketing team present or written consent from the Marketing team. There may be a charge incurred for filming.
2. No footage should be taken of children without the Museum gaining written consent from their parents.
3. No close up videos are to be taken of visitors without the Museum gaining their written consent.
4. No video footage is to be taken in the underground mine.
5. No disruption to the Museum site or collection items, including the movement of items belonging to the Museum.
6. No disruption to the Museum's visitors.
7. No entry to any restricted zones on the Museum site e.g. Chainmakers workshop or onto the boats, unless agreed in advance with the Museum's Marketing team.
8. No external rigs including continuous lighting, flashes, backgrounds, battery packs, soft boxes etc.
9. Health & Safety must be considered at all times. In certain circumstances, we may ask you to provide a risk assessment in advance of filming which must be approved by the Museum and adhered to at all times.

Black Country Living Museum encourages that the Museum is credited for any filming undertaken within its premises.

Black Country Living Museum
Tipton Road, Dudley, DY1 4SQ
0121 557 9643
Email: marketing@bclm.com

Black Country Living Museum is an educational charity. Charity No. 504481
All admission and location hire charges support the Museum as a charity and help meet the costs of running the Museum, so your support is really important. Thank you.