

THE BLACK COUNTRY LIVING MUSEUM

28th June 2009

PRESS RELEASE



Jazz It Up Aer Kid!

Saturday 11th July, 2009,

6.30pm - 10.00pm

Pre-Book Only Event

Top national and international acts will gather together at the Black Country Living Museum on the 11th July to play *Jazz at the Museum*, an exclusive jazz extravaganza celebrating 25 years of the Birmingham International Jazz Festival.

Quickly gaining a reputation as one of the Midlands most exciting venues, the Black Country Living Museum will play host to leading lights of the international jazz scene. The Nomy Rosenberg Trio, Dave Moorwood's Rascals of Rhythm and home grown talent including Arthur Brown's Jazz Band and Dennis Mowatt's Dixie Syncopators will be 'getting into the swing, aer kid!'

Sensational Dutch gypsy guitarist Nomy Rosenberg will be making his UK debut this year. Described by the Europe Jazz Network as the 'new sensation' in European jazz, the Sinti gypsy guitarist from Eindhoven, Netherlands is proving he has it all: the talent, the big sound and the virtuoso craftsmanship to be a guitar master. Nomy has played many of the world's top jazz festivals and venues including Carnegie Hall. He has worked with such legendary figures as George Benson, Stevie Wonder, Les Paul and Eric Clapton.

Dave Moorwood's Rascals of Rhythm provide a refreshing visit to the swinging carefree small group jazz of the 1930s, with multi-reedmen Mike Wills and Tony Blincowe carrying on the great traditions of Bechet and Mezzrow or Noone and Poston.

Home-grown talent will be stepping into the spotlight when Dennis Mowatt's Dixie Syncopators treat visitors to some real Dixieland music as they step into the shoes of Dixieland greats such as Louis Armstrong and King Oliver. Dennis Mowatt on banjo, Tony Pipkin on trumpet, Peter Carlton - reeds and Peter Robinson on tuba will be jazzing things up New Orleans style. Arthur Brown's Jazz Band will be trumpeting out toe-tapping tunes, dedicated to the same buccaneering style of Dixieland.

Visitors can follow in the footsteps of the 1920s' flapper as they discover the delights of the Charleston with a lesson from the Woodland School of Dance in the Workers' Institute. Thoroughly modern Millie's can strut their stuff as dancers put visitors through their paces in the Black Country Living Museum's own version of 'Come Dancing'. Epitomising the modern spirit of the Jazz age, the Flappers will once again dance the night away, with their bobbed haircuts, short dresses, turned down noses and powdered knees!

Media Relations Officer Fiona Carding said: "The evening promises an unforgettable night of music and memories and is a perfect evening out for all the family. The Black Country Living Museum provides an extraordinary venue for this showcase of talent and its rapidly growing reputation on the jazz circuit grows stronger by the year."

The Birmingham International Jazz Festival features more jazz per square metre than New Orleans and promises to be one of the most talked about events in the city's calendar. The event, sponsored by Big Bear Music, features 10 jazz-packed summer days from July 3rd to July 12th when Birmingham becomes Jazz City UK.

Admission Details:

Tickets cost: Tickets cost £12.95 for adults, £10.50 for seniors and £6.95 for children. Tickets must be pre-booked in advance from the Museum's Booking Office on 0121 520 8054. Gates open at 6.30pm and close at 10.00pm.

For further information please contact:

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